



Shadows

136 p, March 2018

Adult Fiction, Suspence

Lingua originale: Italiano
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SHADOWS

Lucas Moro has everything he could wish for. A beautiful home, a beautiful wife and a good job. In short, it has a good life. Quiet, serene, made of small daily satisfactions and some jolts. He lacks nothing of what a man of his age can do to be happy, but one day something changes and everything changes. Lucas is fired, without warning, without the slightest hint. A bolt from the blue that he can't understand, that changes the cards on the table and sends the plans of a life into the air. And with work he also loses his mind - or maybe not. And Venice, the city where he was born, where he grew up and where he built a life without problems, now he sees demonic shadows at every corner. Disturbing presences that follow the people around him and, apart from him, nobody seems to see. What is it? Are they the fruit of his imagination? Has he gone mad, crushed by the weight of society that ultimately made him a psychopath? Or does the city hide a disturbing secret, ready to reveal itself only to its confused eyes? Lucas finds himself alone in this journey, a journey into himself and the streets of Venice ...



FEDERICO POVOLERI, Director / writer born in Venice in 1963. He trained as a comic book writer thanks to the friendship and the "school" of the journalist writer Alberto Ongaro. He collaborated with the artists Attilio Micheluzzi and Ivo Pavone publishing with several publishing houses and collaborating for a few years with Walt Disney Italia. After graduating as a documentary and non-linear digital editing, he currently collaborates with director Massimo Mazzucco and realizes the video direction and post-production of operas and symphonic concerts for the Teatro La Fenice in Venice.



The belly of the whale

May 2018, 216 p., Soft cover

Adult Fiction, Thriller.

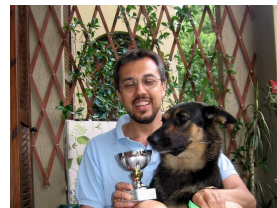
Original Language: Italian

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The belly of the whale

Daniele Donati, a successful entrepreneur, expert in nuclear energy, in 2010 decided to make the big shot, letting himself be convinced by a corrupt politician to pay a bribe to get the job assigned to him to reactivate an atomic power plant on the Brasimone artificial lake. Contract in hand, gets a pharaonic loan from the bank and a few months later the work can start with full sail. In 2011, however, the case of the Fukushima nuclear power plant throws the world into a panic and in Italy, the referendum against nuclear annihilates dreams, the family and the life of Daniele, who must stop building the plant and return the colossal loan, already spent. Daniele, plunged into a nightmare, vents his anger trying to destroy the politician guilty of his misfortunes. He, in turn, uses all his power to defend himself and try to sink the entrepreneur definitively. Both are unscrupulous in launching low blows. In game the survival of thousands of people and a photographer who, from a mere spectator, will become the protagonist ...

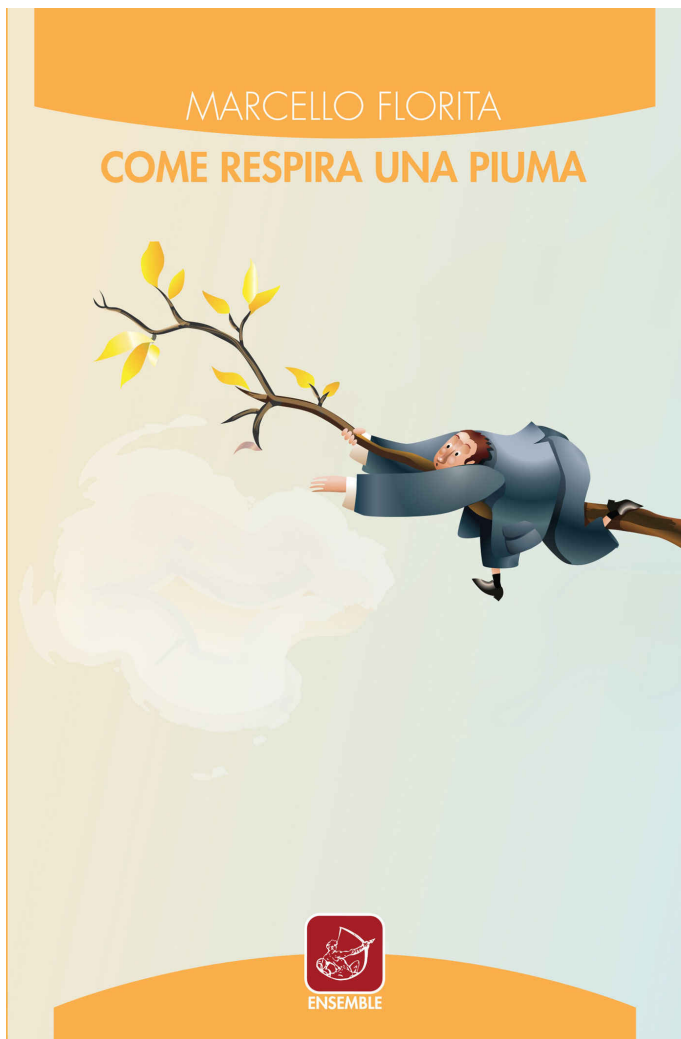


Sergio Marchi: is a Young people Writer. His first book, a detective story called "A young detective and three signs" won the Italian Award *Premio Selezione Bancarellino*.

Subsequently he published other novels with important Italian publishers such as Mondadori Education, Ugo Mursia Editore, Carlo

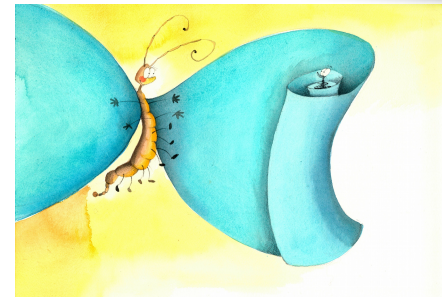
Signorelli Editore, Bietti Edizioni and Tiziano Cornegliani Editore. He loves go into schools and libraries, meet young people personally and answer their numerous questions.

In Italy, he has been supported by don Antonio Mazzi, the well-known promoter of Exodus, a drug rehabilitation centre, to which he devolved part of the proceeds of the sale of my historical fantasy trilogy "The Emerald Table".



The Breath of a Feather

Francesca and Filippo, the protagonists of this novel, are two twins born in the sixth month and a half of pregnancy. This is their story, the story of two little children who, together with their parents, are facing a painful path far from the "miracle of life". TIN (Neonatal Intensive Care) is a "non-place" where the birth and recognition of one's parenting is a slow and troubled process that passes through three obligatory steps marked by different levels of contact with one's puppy. It's the place where it is never allowed to celebrate, but where there are timid conquests alternate with the daily fears: a contact, a breastfeed or the first spontaneous breath. In this story a conception of paternity is outlined that is very different from that usually told: a delicate game of relationships whose rules are written on the sand.



The Breath of a Feather

October 2016, 268 p., Soft cover
Adult Fiction.

Original Language: Italian
Available Rights: Worldwide
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Marcello Florita: Clinical psychologist, psychotherapist and psychoanalyst SIPRE. She has been a consultant for the San Raffaele Hospital (OSR) in Milan for years and has published two essays on psychoanalysis, L'intreccio (FrancoAngeli) and Alice, the porcupine and the flamingo (Guaraldi). He collaborates with the magazine "Viversani & belli" for the rubrics Sex and Psyche and Parents and Children.